



Experience

MAD Architects, Junior Architect
August 2021 - July 2024 | Beijing, China

Involved in a wide range of work including early concept development, design development stage of various projects, and exhibition curation. Major contributions include but are not limited to:

Shijiazhuang Sports Center (6,000m², under construction):

- Worked on pre-design, SD, and DD phases as one of the main designers.
- Contributed to the design scheme and development for the podium, main interior spaces, as well as the above-podium building and landscape design for the park.
- Independently worked on a café pavilion from developing the design scheme to construction drawings.
- Assisted with certain detail designs including facade paneling, HVAC design, etc.
- Created 3D modeling, visualizations, and animations, organized presentation documents for communication.
- Coordinated design with clients and consultants, managed interns.

Aranya Sanya Hotel (4,000m², schematic design):

- Worked on pre-design and SD phases as the key designer
- Conducted early site topography analysis, context and program studies.
- Developed schematic hotel design and interiors, delivered visualizations.

Yiwu Grand Theater (47,000m², under construction):

- Worked for CD phase, assisted with interior detail design.
- Coordinated with consultants, provided visualizations of MEP design.

Anji International School (98,000m², schematic design):

- Worked on pre-design and SD phases as one of the main designers.
- Conducted analysis on K-12 school, context and program studies.

MAD Rhapsody Exhibition, Nantong, China, 2021

- Part of curation team for MAD's solo exhibition, involved in curation and installation design, communication.
- Managed exhibition implementation

Syracuse University, Student Assistant
2019, 2021 | Syracuse, US

Undergraduate Teaching Assistant, January - May, 2021

Assisted in teaching freshman architectural digital representation course by Prof. Joel Kerner

Research Assistant for Prof. Liang Wang, Jan - May 2021

Assisted in the Harry der Boghosian Fellowship Exhibition, *Cultivated Imaginaries: Superblock and the Idea of the City*

Research Assistant for Prof. Lori Brown, June - August 2019

Assisted in the following publications:

- *Birthing Centers, Borders and Bodies*
- *The Bloomsbury Global Encyclopedia of Women in Architecture*

CSPE Architetti, Intern Architect
January - May, 2019 | Florence, Italy

Part-time internship during study abroad semester in Florence. Assisted with hospital bedroom unit designs

POSITION (architecture media), Intern Editor
June - August, 2018 | Shenzhen, China

Edited and published articles on architectural projects, news, and research

Design Synact, Intern Architect
June, 2017 | Shenzhen, China

Developed construction drawings for mixed-use building complex

Gensler, Intern Architect
May, 2016 | Baltimore, US

Shadowed designers across various teams

Freelance Designer / Photographer

Demonstrated interdisciplinary design skills and passion through a range of professional and volunteer experiences. Selected experiences include:

- Event Photographer**, DW Vintage Marketplaces (Beijing), 2023
- Translator and Editor**, Non Architecture, 2022 -
- Poster Design**, MAD Architect (Beijing, China), 2021
- Book Cover Design**, Independent commissioned projects, 2019
- Illustrator**, WeForAll Feminist Organization (China), 2015 -



Education

Syracuse University, US, 2016-2021

Bachelor of Architecture

- Dean's List, Cum Laude
- Minor in Communication Photography from S.I. Newhouse School Of Public Communications
- Study abroad in Florence center, Spring 2019
Study abroad in London center, Fall 2019

Architectural Association, UK, 2017

Summer school

Extracurricular

Publication

Archisource Annual 2020, Archisource
2021

Work featured: *(dis) connect*

Wallpaper* Magazine, Oct 2021 Issue
2021

Cover design for Wallpaper's China Issue

Intertext 2021 Issue, Syracuse University
2021

Photography featured in Student-led publication

Online project publication/interview, KooZA/rch
2021, 2022

Work featured: *(dis) connect* [LINK](#), *Dissolving Realities* [LINK](#)

Design Energy Futures: Xiong'an 1.4, Fei Wang
2020

Work featured: *Layered Journey*

Casa Qualcosa, Besler & Sons
2019

Contribute for facade analysis section

Language

English, Mandarin Chinese, Japanese, Italian

Skill

3D Modeling

Rhino, Maya, Blender

Rendering

Vray, Enscape, Keyshot

Adobe Suite

Photoshop, Illustrator, InDesign, Premiere Pro,
After Effects, Lightroom

Others

Grasshopper, Python, AutoCAD, Revit

Award

"Hello Zhoushan" Installation Competition,
Outstanding Proposal Award

"Hello Zhoushan" Committee, 2023

James Britton Memorial Awards (Best Thesis),
Faculty Prize

Syracuse University, 2021

The Seinfeld Scholar Award,
Nominee

Syracuse University, 2021

Drawing of the Year 2020,
Finalists

Archisource, 2020

Exhibition

Mad Rhapsody Exhibition
2021, Nantong Museum, China

Exhibition curation for Mad Architects

Smart Cities: Perspectives and Possibilities
2018, SU Art Gallery, Syracuse, USA

Work featured: *The Concourse*